



aida tomescu

unfolding presence

4 DECEMBER 2021 - 23 JANUARY 2022

This survey presents recent large-scale paintings alongside key works from the last 25 years. For Tomescu, painting is a form of thinking. She attends fully to the image at hand, working through its stages gradually, layering and excavating until the painting reaches an 'inevitable natural state', a unity where everything coheres, complete with an internal reasoning and structural logic entirely its own.

Aida Tomescu is represented by Fox Jensen Sydney, Fox Jensen McCrory, Auckland; and Flowers Gallery, London and Hong Kong.

OPENING

6 for 6:30pm Friday 3 December

**by Maud Page, Deputy Director and Director
of Collections, Art Gallery of New South Wales**

[Book your ticket here](#)

ARTIST TALK

11am Saturday 4 December

[Book your ticket here](#)

Image: Aida Tomescu in her studio 2019.
Photo: Jenni Carter. Courtesy of the artist.



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